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Locarno Film Festival
3-13 | 8 | 2022

Match Me!

Locarno Pro 2022

5th – 7th August, Hotel Belvedere, Locarno



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Leticia Brea | Meno es Más Producciones

Dominican Republic

Fronteras (Borders) by Francisco Vargas, 2022 (in postproduction)
| *Au Revoir* by Ronni Castillo, 2023 (in postproduction) | *Aire* (Air)
by Leticia Tonos, 2023 (in postproduction)

Company Profile:

Menos es Más Producciones is an emerging production company that has 3 films in post-production and some others in development. We are dedicated to achieve projects with an important social burden and that help us achieve a cultural contribution. We are focused on stories that can be filmed in several countries to reflect a much broader market expansion and ensure a greater cultural union.

Upcoming developing projects

Operación Marruecos (Morocco Operation) by Josías Domínguez, drama/ black comedy, 90'

Country: Dominican Republic / Spain

Budget: 1,150,000.00 EUR

Financing Status: 20% in place. In Development

Looking for: Co-production that would assume a 35% of total budget.

Synopsis: In Morocco, Jonás, a Dominican lawyer, locks himself in his car while the police try to get him out peacefully after ignorantly committing a crime, but their patience runs out.

Esperanza Sonora (Sound Hope) by Ronni Castillo, documentary/fiction, 80'

Country: Dominican Republic / France

Budget: 665,000.00 EUR

Financing Status: 5% in place. In Development

Looking for: Co-production that would assume a 30% of total budget.

Synopsis: A poor young girl must prepare a violin concert to impress a professor from an important university. She does everything possible to overcome her social-cultural problem, but also her techniques.



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Alexandra Santana | Minervas Producciones

Dominican Republic

Aquella qua va sobre Zancos by Francisco Montás, 2011 | *Rosa* by Violeta Lockhart, 2012 | *Cómutres y Galeites* by Suzette Reyes, 2013 | *Lo que pude haber sido* by Violeta Lockhart, 2016 | *Un Pasaje sin Regreso* (One Way Journey) by Jose Gomez de Vargas, 2021

Company Profile

Minervas Producciones was created to promote the female gaze through films of social, cultural, and political values. Recent short *One Way Journey*, a UK-Netherlands coproduction, won the best cinematography and international short film at the Piélagos Film Festival. Currently producing the political documentary *This is We Win*, FONPROCINE Winner, and the feature *Without a Name*, 2020 *La Fabrique* in Cannes and supported by Ibermedia Development Fund.

Upcoming Developing Projects

Visa de papel (Paper Visa) by Violeta Lockhart, feature fiction

Stage: early development (it was selected for the Ideas Lab organized by the Dominican Film Commission in 2020).

Looking for: script mentorships

Synopsis: It presents the journey of a young woman to be able to get to Spain to take care of her sick mother. Among the visa request process and the difficulties to obtain it, she ends up traveling to realize that the most important journey is the one that leads to reconciliation with herself and her environment.



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Andreas Kask | Nafta Films

Estonia

Heiki on the other side by Katariina Aule, 2022 | *Conference* by Ivan I. Tverdovskiy-, 2020 (co-production) | *Erna at War* by Henrik Ruben Genz, 2020 (co-production) | *O2* by Margus Paju, 2020 | *Melchior the Apothecary* by Elmo Nüganen, 2022

Company Profile

Nafta Films, founded in 2009, has become one of the largest production companies in the Baltic region, producing films, TV productions and commercials. After its first feature film, *The Secret Society Souttown*, Nafta released in 2020 spy thriller *O2 (Dawn of War)* and war drama *Erna at War*. Its most recent coproduction *Conference* premiered in 2020 Venice Film Festival. This year it released the first of 3-part film series *Melchior the Apothecary*.

Upcoming developing projects

Serafima & Bogdan by Veiko Õunpuu, drama, 120'

Country: Estonia

Budget: 2.4M EUR

Financing Status: 20% in place. In Development

Looking for: Co-Producers, Financiers, Sales Agents, Distributors

Synopsis: Following the humiliating disintegration of the religious community led by her father, Serafima finds meaning in her life in the ritual killing of her husband Raimond, a Soviet official – an apocalyptic obsession that steers the characters towards inevitable ruin.

Commander Pirx by Margus Paju, sci-fi, 100'

Country: Estonia

Budget: 4M EUR

Financing Status: 15 % in place. In Development

Looking for: Co-Producers, Financiers, Sales Agents, Distributors

Synopsis: The experimental military intelligence team's commander comes face to face with a new kind of moral decision. He does not know which of his subordinates are human and which are robots with human faces. Which are friends, which are enemies.



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Tõnu Hielaide | Tallifornia
Estonia

Ükssarvik (Chasing Unicorns) by Rain Rannu, 2019 | *Kratt* by Rasmus Merivoo, 2020 | *Kiik, kirves ja Igavese Armastuse Puu* (Tree of Eternal Love) by Meel Paliiale, 2021

Company Profile

Tallifornia is an indie film production company based in Tallinn, Estonia. We make fun and author-driven feature films for international audience. In 2021 Tallifornia set up a first private film fund in Estonia that invests into projects all over the world.

Upcoming developing projects

Jailbreak by Rain Rannu, comedy, 90'

Country: Estonia

Budget: 1 000 000 EUR

Financing Status: 15% in place. In Development

Looking for: co-producer, financing

Synopsis: A 10-year-old computer game addict Max spends all his free time with his teammates, playing a shooting game called Tineroft. At the same time, Max's hard-working mother and evading father are fighting a hopeless struggle to bring the boy back to the real world. However, if the game gets out of hand and its algorithm character Nr36 learns to decide for himself, nothing less than saving the world is at stake.

The Dog by Rasmus Merivoo, dark comedy, 90'

Country: Estonia

Budget: 800 000 EUR

Financing Status: 80% in place. In Development

Looking for: co-producer, financing

Synopsis: a dog accustomed to biting enters an environment where collars have become the norm and cats rule the world. He must decide whether to be tamed or resist the change.



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Thomas Hakim | petit chaos

France

Where the Sun Sleeps by Pablo Dury, 2022 | *A Night of Knowing Nothing* by Payal Kapadia, 2021 | *Daughter of the Baltic Sea* by Éléonore Berrubé, 2021 | *Shanzhai Screens* by Paul Heintz, 2020 | *Diminishing Shine* by Simon Rieth, 2019 (short film)

Company Profile

petit chaos was founded in 2018 by Julien Graff and Thomas Hakim. We work with directors from different backgrounds -cinema or contemporary art -and from different countries - France, India, Rwanda, China or Vietnam. Our catalogue includes five short films, selected in international festivals. Our first feature had its world premiere at the 2021 Directors' Fortnight where it received the Golden Eye for best documentary.

Upcoming developing projects

All We Imagine as Light by Payal Kapadia, drama, 100'

Country: France (lead producer), India, the Netherlands, Luxembourg

Budget: 1 000 000 EUR

Financing Status: 75% in place. In late financing

Looking for: sales agent, coproducers, festivals programmers

Synopsis: Prabha and Anu, two nurses living in Mumbai, are each stuck in impossible love situations. One day the two women go on a road trip to a beach-town where the mystical forest becomes a space for their dreams to manifest.

Ikimanuka by Samuel Ishimwe, drama, 90'

Country: France and Rwanda (co-lead producers)

Budget: 700 000 EUR

Financing Status: 25% in place. In Development and early financing

Looking for: sales agent, distributor, coproducers

Synopsis: In the Congo-Nile mountains in northwestern Rwanda, Mbanda, 57, leads his life in the comfort of his solitude. His daily life is disturbed by the return of Rosalie, his disappointed love of youth. Throughout the seasons, Mbanda is confronted with his past and a story that seems to be repeated.



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The Animals by Pablo Dury, fantastic drama, 100'

Country: France

Budget: 2 500 000 EUR

Financing Status: 2% in place. In Development

Looking for: sales agent, distributor, coproducers, funds, residencies

Synopsis: Several characters enrolled in a TV reality show on an island unexpectedly start turning into animals.

Will you still exist when it's dark? By Camille Degeye, drama, 90'

Country: France

Budget: 1 500 000 EUR

Financing Status: 1% in place. In Development

Looking for: sales agent, distributor, coproducers, funds, residencies

Synopsis: Nana would like to be an actress, in love and maybe even happy. But between two baby sittings, a rake in the evening and her father who has to be buried, she ends up wandering the city



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Elsa Klughertz | Jonas Films

Seekers by Aurore Vuilherme, 2019 | *Southern Belle* by Nicolas Peduzzi, 2017 | *City of Tales* by Arash Nassiri, 2017

Company Profile

Jonas Films is an independent film production company, founded by Elsa Klughertz in 2015. The company has produced 10 shorts (selected at La Berlinale, Rotterdam, Cinéma du Réel, Go Short, New Directors New Films) by directors with whom the company has committed to produce their features. The company has produced 3 features documentaries in the USA and Iran with the support of CNC Cinéma du Monde.

Upcoming developing projects

The Island (Une île) by Hong-Kai Liang, 120'

Country: France, Taiwan

Budget: 2 000 000 EUR

Financing status: in development

Looking for: coproducers, executive producer

Synopsis: Hao is propelled into the military world for a year of mandatory service. He doesn't fit in this barbaric environment, but he meets Xiang and thanks to his advice, he earns respect of the others. All is broken when Xiang disappears, leaving no traces. Did he really exist?



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Charlotte Vande Vyvre | Balade Sauvage

Mantra by Stef Meyer and Pascal Bourelier, 2022 | *The Passerby* (La passante) by Hannah Letäif, 2022 | *Spell On You* (La verrue) by Sarah Lasry, 2021 | *Brub* (Boustifaille) by Pierre Masingarbe, 2019 | *La nota roja del cielo* by Alice Colomer, 2017

Company Profile

Founded in 2016, Balade Sauvage Productions is the association of two producers (Francesca Betteni-Barnes and Charlotte Vande Vyvre); and two artistic collaborators (Brice Pancot, cinematographer and Pierre Mazingarbe, director). We want to produce an inventive cinema and we are open to various genres or formats. We produced 7 short movies and we are currently developing 3 feature films.

Upcoming developing projects

Magistrate by Pierre Mazingarbe, dark comedy, 87'

Country: France

Budget: 2 600 000 EUR

Financing Status: 3% in place.

Status: In Development

Looking for: Distributor and sales

Synopsis: Louise is a 35-year-old talented prosecutor who has not spoken to her mother for ages. One day Louise is transferred to a small court in north of France where her mother works as a clerk.

La Sarramauca by Sarah Lasry, thriller, 90'

Country: France

Budget: 2 100 000 EUR

Financing Status: 0% in place.

Status: In Development

Looking for: Co-author, Script Doctor

Synopsis: Zoé (48), therapist, is hired to work with children in a reclusive village in Pyrenees, where a tragedy took place one year earlier. She begins to have strange visions of a wild beast looming over her.

Counting Deaths by Alice Colomer, documentary, 90'

Country: France, Mexico

Budget: 150.000 EUR



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Financing Status: 60% in place. In Development

Looking for: Distributor and Sales

Synopsis: David Fuentes is a Mexican journalist who investigates about criminality in Mexico. As he received death threats, he tries to quit his job. The film is a journey through his professional and personal dilemmas.



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Francesca Delise | Illmatic Film Group

Italy

La Partita, Francesco Carnesecchi, 2018 | *Dope Boys Alphabet*, Marco Proserpio, 2021 | *Through The Wine*, Marcello Di Trocchio, 2022 | *Tutta Mia La Città*, Matteo Dell'angelo, 2022

Company Profile

Illmatic Film Group is a newly established production, distribution and world sales company, based in Rome, Italy. Founded by Jacopo Pica, in the last year and a half, the company has been characterized as being one of the main upcoming production realities in the Italian audiovisual panorama. Providing production services for cinematic and TV productions, advertising and audio-visual products.

Upcoming developing projects

Tony Marasco by Daniele Mariani, comedy

Country: Italy

Budget: 1 100000000 EUR

Financing Status: 20% in place. In Development

Looking for: Co-production, financing

Synopsis: A kid is discarded from the auditions of a film that, once made, will be a huge success. The film will be entitled "Marcellino 45" and the part of Marcellino, will be entrusted to the talented and promising Antonino Marasco...

Resvrgis by Francesco Carnesecchi, horror

Country: Italy

Budget: 500 000 EUR

Financing Status: 50% in place. In pre-production

Looking for: Co-production, financing

Synopsis: Sara and her friends meet again after a long time for their traditional hunting trip, but what they find in the woods is not the prey they expected. What are they willing to do to survive?



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Luca Marino | Indaco

Italy

Bismillah by Alessandro Grande, 2018 | *Inverno* (Timo's Winter), by Giulio Mastromauro, 2020 | *L'Afide e la formica* (The Aphid and the Ant) by Mario Vitale, 2021

Company Profile

Indaco film was born in 2014, it creates several audiovisual works. Winner of two David di Donatello awards 2018 (*bismillah*, shortfilm) and 2020 (*Timo's winter*, shortfilm). In 2020 he produced the first feature film by Mario Vitale: *L'afide e la formica* with Giuseppe Fiorello, Valentina Lodovini, Alessio Praticò, Nadia Kibout, Cristina Parku, distributed from November 2021 on Sky Cinema, Amazon and RAI.

Upcoming developing projects

Paradise (*Paradiso*) by Giulio Matromauro, drama, above 100'

Country: Italy

Budget: 2 500 000 EUR

Financing Status: In Development

Looking for: Co-producers, investors

Synopsis: Uriela is a woman with a dark past and a son to care of, Timoteo. When she begins to feel ill, Timoteo escapes the harsh reality by convincing himself that Uriela is an ancient and fierce angel.

The Void (*Il vuoto*) by Giovanni Carpanzano, drama, above 100'

Country: Italy

Budget: 852 000 EUR

Financing Status: In Pre-Production

Looking for: Co-producers, investors

Synopsis: Giorgio and Marco come from two different worlds: the first is the son of a rich lawyer, the second is fighting for emancipation. Both dream of overwhelming love and desire to emerge. The same force that attracted them, it will separate them.



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Raffaella Pontarelli | Amarena Film

Wigs by Susanna della Sala, in pre-production

Company Profile

Amarena Film is a production and world sales company founded with the aim of discovering and promoting creative and passionate talents with daring and gripping stories with an international breath. We develop new projects, working closely with talents, creating, and bringing stories alive and distribute them worldwide.

Upcoming developing projects

La casa bianca by Francesco Romano, fiction drama, 100'

Country: Italy; France

Budget: 1 063 926,08 EUR

Financing Status: 5% in place. In Development

Looking for: Broadcasters, Financiers, festival representative, feedbacks

Synopsis: In the Campania hinterland, a woman hosts an important camorra boss. Their encounter will radically change their lives undermining the woman's certainties.

Waiting Time by Claudia Brignone, documentary, 80'

Country: Italy/Latvia

Budget: 144 638 EUR

Financing Status: 20%. In Development

Looking for: Broadcasters, Financiers

Synopsis: A group of women followed by Teresa, an experienced midwife, who guides and supports them during pregnancy. They discuss the birth of their child and the birth of themselves as mothers.

Sonaturi Sound System by Marco Mingolla

Documentary

Running time: 70'/52'

Country: Italy

Budget: 431 021,56 EUR

Financing: In early stage of Development

Looking for: Coproducer, Broadcasters, Financiers



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Synopsis: A journey through the sound, between tradition and contemporary music: from the rites and myths of the mysterious Apulian lands and its rural "Taranta" to the discovery of the magical roots of electronic music.



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Dominiks Jarmakovičs | Studio Locomotive

Latvia

My Love Affair with Marriage by SigneBaumane, 2022 | *The Sleeping Beast* by Jaak Kilmi, 2022 | *The Year Before the War* by Dāvis Sīmanis, 2021 | *Songs for a Fox* by Kristijonas Vildžiūnas, 2021 | *Christmas in the Jungle* by Jaak Kilmi, 2020

Company Profile

Studio Locomotive produces fiction, creative documentaries, and animation. Founded in 1995, it has become one of the fastest growing film studios in the Baltic Countries. Nearly all films produced and co-produced by Studio Locomotive have been premiered at the most influential international film festivals such as San Sebastian IFF, Karlovy Vary IFF, Moscow IFF, Warsaw IFF and others.

Upcoming developing projects

El Lobo Leton: The Legend of Latvian Wolf by Kārlis Lesiņš, investigative documentary, 100'

Country: Latvia, Italy

Budget: 500 000 EUR

Financing Status: 200 000 in place. Early Production

Looking for: Co-Producer, Pre Sales

Synopsis: a spectacular journey of Latvian refugee Wolf Ruvinskis from Liepāja through Argentina, Columbia to Mexico. From poverty to glory and fame of Mexican Cinema. This is the legend of The Latvian Wolf!

Lotus by Signe Birkova, feature fiction, 110'

Country: Latvia, Lithuania

Budget: 950000 EUR

Financing Status: 950000 EUR in place. In Production

Looking for: International Sales, Festival Distribution

Synopsis: The story of the German-Baltic Countess Alice Von Trot, an outsider who by overcoming physical and mental obstacles and prejudices, becomes an avant-garde filmmaker in Latvian silent cinema.

Father's Children by Kārlis Lesiņš

Documentary Drama

Running time: 90' **Country:** Latvia

Budget: 350 000 EUR

Financing Status: 50000 EUR in place. Development



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Looking for: Co-Producers, Pre Sales

Synopsis: Byshared reconstruction of memories, five 90's kids, who happen to be family members solely based on their genetic material, discover that they are more similar to each other than they thought.



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Alise Rogule | Mima Films

Latvia

No Regrets by Zanete Skarule, 2022 | *Can't Help Myself* by Anna Ansonė, 2022 | *First Steps* by Pauls Kesteris, 2021 | *Diva* by Pauls Kesteris, 2020 | *Nearby* (Blakus) by Alise Zarina, 2019

Company Profile

Started as a creative production company working with mostly commercials and music videos, we became leaders of the local market. In 2018 we made a huge step and produced our first feature. The film premiered in 2019 and became successful both critically and commercially. Since then, we have changed our focus on films and production services so we can work on projects which we enjoy the most.

Upcoming developing projects

Impressions by Alise Zarina, dramedy, 107'

Country: Latvia

Budget: 700 000 EUR

Financing Status: 210 000 EUR in place, planned 230 000 EUR next year - development and production funding from National Film Centre.

Looking for: Co producers, distributors

Synopsis: Lyv (36) is ready to start a family, at last but when her alcoholic father ends up in a hospital unconscious, she starts to wonder whether she's longing for a child or for a parent she never had.



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Rūta Jekentaitė | Baltic Production

Lithuania

Izaokas by Jurgis Matulevičius, 2019 | *Nova Lituania* by Karolis Kaupinis, 2019 | *The Bearers of Memories* by Miglė Križinauskaitė-Bernotienė, 2020 | *The Little Moon* by Elena Kairytė, 2020 | *The Trip* by Jorūnė Greičiūt, 2022

Company Profile

Baltic Productions is an audiovisual company based in Vilnius, Lithuania. It has produced art-house films by local and foreign directors that screen at international festivals. Our team supports promising talents through sustained mentorship based on creative & professional respect. Inspired by a borderless exchange of ideas and partnerships grounded in mutual ownership, Baltic Productions collaborates across different formats - from short to feature length & mini-series, documentary and fictional genres, multimedia events and performances, museum area installations and VR projects.

Upcoming developing projects

Nojo by Elena Kairytė, documentary, 102'

Country: Lithuania, FR, IT

Budget: 400 000 EUR

Financing Status: 10 % in place. In Development

Looking for: co-producers.

Synopsis: Dalius Naujokaitis (NOJO) made the impossible - conducting jazz - possible using his own language of signs. The film follows Nojo Airlines, in 3 different cities: Paris, Tokyo and Naples preparing for the concerts. We watch a process of rehearsals: forming a group of people from the city he is in, practising and finally performing. The city, it's people and culture become a part of the performance. The unrecognizable mesh of sounds, a noise and becomes a harmony. The passionate and messy everyday life of the ensemble also becomes more familiar, with its own logic and the rules of the game. Does each unique utopian commune is meant to destroy itself? Or perhaps music can become a universal force, turning chaos into harmony?

Border Wall by Ignas Jonynas, drama, 90'

Country: Lithuania

Budget: 1 200 000 EUR

Financing Status: 90 % in place. In Production

Looking for: Sales, festivals, distribution



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Synopsis: during one of his drunk driving situations, ornithologist Vilius hits a smuggler, who was running away from the border control guards. The criminal notices bird tracking GPS in Vilius' car and offer him a job. Seduced by the pay he agrees as it's a great opportunity for him to escape his daily struggles with the autistic daughter Urte who he fails to emotionally connect with. He is now tracking the load crossing the border on his GPS instead of migrating birds.

During one of the operations, a smuggler Kurmis is waiting for Vilius by his house. He attacks Urte thinking it will be easy to take advantage of her but receives an unpleasant surprise. She stabs him multiple times with the knife that she also uses to do a number of pointless drawings on the walls. When Vilius returns, he discovers dead Kurmis lying on the floor. Vilius acts quickly – hides the body and everything else that could be traced back to the murder. He creates an alibi that leaves the rest of the team suspicious. When Vilius receives another task, he feels it will be his last. Urte's drawings that looked pointless at first, now are all coming together creating an extension of the outside view, blocked by the wall.



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Rūta Petronytė | Kreatūra

Lithuania

Company Profile

Kreatūra is an independent film studio established by Rūta Petronytė. The studio works with filmmakers, taking a sensitive approach in responding to their desire to create non-standard work. Kreatūra was founded based on the demand for such a company as local film industry develops more filmmakers looking for reliable partners. Currently, the studio is developing several shorts and features with four directors.

Upcoming developing projects

Ship by Gerda Paliušytė, hybrid documentary, 70'

Country: Lithuania

Budget: 200 000 EUR

Financing Status: 10% in place. In Development.

Looking for: Co-producers, Sales, Distributors.

Synopsis: *Ship* is dedicated to Algirdas Stravinskas –a former choreographer and pioneer of breakdance in Lithuania. Set as a birthday party for Stravinskas, in a cruise ship sailing down the river, and a meeting point of different generations of dancers, the film explores culture's ability to merge fiction and reality.

Sophia's World by Irma Pužauskaitė, drama, 90'

Country: Lithuania

Budget: 900000 EUR

Financing Status: 00 % in place. In Development.

Looking for: Co-Producers, Investors.

Synopsis: Aman's sexually transmitted disease entangles his wife in a marriage where she is forced to consider the cost of keeping their family together.



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April Batican | Epicmedia Production

Philippines

Midnight in a Perfect World by Dodo Dayao, 2021 | *Fangirl* by Antoinette Jadaone, 2020 | *Motel Acacia* by Bradley Liew, 2019 | *Babae at Baril* (The Girl and the Gun) by Rae Red, 2019 | *Oda sa Wala* (Ode to Nothing) by Dwein Baltazar, 2018 | *Ang Panahon ng Halimaw* (Season of the Devil) by Director Lav Diaz, 2018

Company Profile

Epicmedia Productions Inc. is a Manila-based film company, founded in 2011 by producer Bianca Balbuena, directors Pepe Diokno and Bradley Liew, and writer Lilit Reyes. Its mission is to create quality movies with a Filipino heart and a global spirit. Epicmedia specializes in international co-productions and places a special focus on collaborations within the Southeast Asian region.

Upcoming developing projects

Hold My Gaze by Director Carlo Enciso Catu, drama, 95'

Country: Philippines, Japan

Budget: 730,000 EUR

Financing Status: 25% in place. Advanced Financing stage

Looking for: International Co-producers, Post-production partners, Sales Agents

Synopsis: A love triangle. Three damaged souls come together in the cold winter of Japan, hoping to mend their broken selves by taking possession of love from one another – but no one is able to hold the gaze of their lover, under the shadow of the ever-present third.



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Sari Dalena | Kino Arts

Philippines

Alimuom (Vapours) by Keith Sicat, 2018 | *Dahling Nick* by Sari Dalena, 2015 | *Woman of the Ruins* by Sari Dalena, 2013 | *Ka Oryang* by Sari Dalena, 2011 | *Rigodon* by Sari Dalena, 2005

Company Profile

Kino Arts is a boutique studio founded by filmmakers Keith Sicat & Sari Dalena specializing in feature films and documentaries. Their dozen-plus works include the award-winners *Rigodon*, *Gothic Woman of the Ruins*, and the sci-fi film *Alimuom*. They are developing a feature animated project entitled EWA based on the comic book "OFW: Outerspace Filipino Workers" and folk horror film, *Cinemartyrs*.

Upcoming developing projects

Ewa by Keith Sicat, sci-fi, animation, 90'

Country: Philippines

Budget: 5.7M EUR

Financing Status: 32K EUR (6.4 %) in place. In Development

Looking for: Co-Producers, Financiers

Synopsis: A scientist marooned on a hostile world struggles to reconnect with her child who is lightyears away, only to discover her salvation will come not through technology but spirituality.

Cinemartyrs by Sari Dalena, folk horror, 80'

Country: Philippines

Budget: 315,000 EUR

Financing Status: 18K EUR (5.71%) in place. In Development.

Looking for: Co-Producers, Financiers

Synopsis: A young filmmaker recreates forgotten massacres from history, awakening angry spirits and putting the lives of her film crew and the local villagers in peril.



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Geo Lomuntad | Project 8 Projects

Philippines

Fan Girl by Antoniette Jadaone, 2020 | *Hointayan ng Langit* (Heaven's Waiting) by Dan Villegas, 2018 | *Never Not Love You* by Antoniette Jadaone, 2018

Company Profile

Project 8 Projects is a Manila-based film production company founded by acclaimed Filipino directors Antonette Jadaone and Dan Villegas. Since 2017 the company has produced both box-office hits, critically acclaimed films, and greatly lauded TV series. The project in development, *Boldstar*, won the CJ Entertainment Prize at the Asian Project Market in 2019.

Upcoming developing projects

Iti Mapukpukaw by Carl Papa, animation/LGBT/drama, 90'

Country: Philippines

Budget: 262,600 EUR

Financing Status: 31% in place. Pre-Production

Looking for: Co-producers, financier, sales agent

Synopsis: When an alien comes back to take him, ERIC, a mouthless young man's life twists and turns as his memories untangle.

Kodokushi by Janus Victoria, drama, 90'

Country: Philippines, Japan, Malaysia

Budget: 700,000 EUR

Financing Status: 45%% in place. In Development

Looking for: Co-producers, financiers

Synopsis: Yoji, a middle-aged Japanese salaryman risks everything and moves to the Philippines to escape the fate of kodokushi, the lonely death.



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Kuba Kosma | Serce

Poland

Wszystkie Nasze Strachy (All Our Fears) by Łukasz Ronduda & Łukasz Gutt, 2021 | *-(Nie)znajomi* (Perfect Strangers) by Tadeusz Śliwa 2019 | *Performer* (The Performer) dir. Łukasz Ronduda 2017

Company Profile

Serce (a Heart) - production outlet run by Kuba Kosma (EAVE & Inside Pictures alumni) and Katarzyna Sarnowska (scriptwriter/producer).

We strongly believe that life writes the strongest stories, thus many of our films are inspired by real events. We love to work together with strong directors during development to create intriguing stories. Our recent movie All Our Fears won Golden Lions at Gdynia FF.

Upcoming developing projects

Ryfka by Kuba Michalczuk, dramedy, 90', Production

Country: Poland

Budget: 1,2M EUR

Financing Status: Production

Looking for: sales, festivals

Where do you want to go by Kim Hee Jung, drama, 90', Production

Country: South Korea, Poland

Budget: 1M EUR

Financing Status: Production

Looking for: sales, festivals

Luigi by Łukasz Ronduda (drama), 90', development

Country: Poland, Italy

Budget: 1,8M EUR

Financing Status: development

Looking for: co-producers, sales, festivals



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Marta Lewandowska | Friends with Benefits Studio

Poland

Roving Woman by Michael Chhmielewski, 2022 | *Fucking Bornholm*
by Anna Kazejak, 2022

Company Profile

FWB Studio is a Warsaw based company established in 2019 by producer Marta Lewandowska, director Anna Kazejak and scriptwriter Filip Kasperaszek. The main focus is to produce films and tv series that can be labeled as high-quality entertainment. First FWB production was first Polish Netflix original *Erotica* 2022. Second film - *Fucking Bornholm* – has been presented at Main Competition of 56 KVIFF, while another one *Roving Woman* had its world premiere at Tribeca FF. Currently FWB is developing 3 feature films; and 1 tv series.

Upcoming developing projects

Symmetry Of The Island by Anna Kazejak, thriller, 2024

Country: Poland/ Greece

Budget: 1.5M EUR

Financing Status: 10% in place. In Development

Looking for: financial partners / sales agent

Synopsis: Adaptation of a fragments of novel “Flights” from recent Nobel Prize winner Olga Tokarczuk

Object Permanence by Filip Jan Rymsza, psychological thriller, 2023

Country: Poland / Sweden

Budget: 1.7M EUR

Financing Status: 85% in place. In pre-production

Looking for: sales agent

Synopsis: Set in not so distant future story about identity in a world ruled by social media. After waking up from come world famous celebrity Brooke Brooks discover that she was replaced at first by a live scan and later by a double trained to act exactly like her.



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David Szurmiej | Studio Agart

Poland

Teefa in Trouble by Ahsan Rahin, 2018 | *And They Fought Back* by Kirk Wolfinger, 2022 | *Kotigobba 3* by Shiva Karthik, 2021 | *Theatre on Main Street* by David Szurmiej, 2022 | *There Will Be No Other Ending* by Monika Majorek, 2022

Company Profile

We are an energetic, production house set to push the creative boundaries of film and advertising, producing projects ranging from documentary and feature films, through commercials and music videos. Through our dedication to robust visuals, we have produced many award-winning films and campaigns for cinema and television.

Upcoming developing projects

Finches by Beata Ostrowicka, 90'

Country: Poland

Budget: 1.5M EUR

Financins Status: 20% in place. In Development

Looking for: Production partners

Synopsis: Zoyka longs for the closeness of her mother, who passed away, but knows that the time cannot be turned back. She lives with her Grandma, a painter, who in turn invites Zoyka into her colorful and magical world full of art. She teaches her granddaughter that each one of us holds magic within ourselves and it's within us to see and shape the reality that surrounds us.



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Justin Amorim | Promenade

Portugal

Frágil (Fragile) by Pedro Henrique, 2022 | *Nem a Gente Janta* (We Won't Dine) by Inês Sá Frias, 2022 | *A Mim, Nunca* (Never Say Never) by Pedro Gomes & Ana Brás, 2022 | *5Starz*, by Justin Amorim, 2021 | *Leviano* (Adelaide) by Justin Amorim, 2018

Company Profile

Promenade is a Lisbon-based production company focusing mainly in Film & TV projects that scream youth, culture and progressive ideologies. Our projects have been screened and awarded both nationally and internationally. Selections include Cannes Film Festival, Ann Arbor IFF, Tallinn Black Nights Festival, Thessaloniki IFF, IndieLisboa IFF, Brussels IFF and the Torino Film Lab.

Upcoming developing projects

Dreaming of Lions by Paolo Marinou-Blanco, fiction, 100'

Country: Portugal, Belgium and Spain

Budget: 1.200.000,00 EUR

Financing Status: 70% in place. In Development

Looking for: Distributors, Sales agent, In-kind services

Synopsis: A dark comedy about euthanasia. In Lisbon, Gilda and Amadeu meet at an organisation that helps the terminally ill kill themselves painlessly. But when it fails, they go to Belgium to fulfil that wish.

Augusta & Kátia by Lud Mônaco, fiction, 75'

Country: Portugal and Brasil

Budget: 1.000.000 EUR

Financing Status: 48% in place. In Development

Looking for: Co-producers, Distributors, Sales agent, In-kind services

Synopsis: On a beautiful sunny morning, Augusta and Kátia wake up and try to pay their rent, but instead they end up accidentally murdering the landlord.



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Daniel Pereira | The Stone and The Plot

Portugal

Os Grandes Criadores (The Great Creators) by Ramón de los Santos and Elisa Bogalheiro, 2022 | *Paz* (Peace) by Marta Ramos and José Oliveira, 2021 | *Nós* (Us) by Nelson Fernandes, 2021 | *Os Conselhos da Noite* by José Oliveira, 2019 | *Sério Fernandes - O Mestre da Escola do Porto* (Sério Fernandes - The Master of Oporto's School) by Rui Garrido, 2019

Company Profile

The Stone and The Plot has been working cinema in a transversal manner. It has produced films and it is developing and shooting many others, but it is complementing production activities with distribution of film classics and also by editing books on film.

Upcoming developing projects

I Owe You a Dream by Ramón de los Santos, feature film, 90'

Country: Portugal, Italy

Budget: 360.000 EUR

Financing Status: 37,5% in place. In Development.

Looking for: pre-sales

Synopsis: A woman has just murdered her husband, who had been abusing her. In the same night, she tries to discard the corpse in order to settle with the past.

049 by António Nuno Júnior and Rui Rasquinho, animation feature, 65'

Country: Portugal

Budget: 1.000.000 EUR

Financing Status: 25% in place. In Development.

Looking for: Coproducers, pre-sales

Synopsis: Winter of 2049. A man arrives at a city in the Far East to die.



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Mafalda Rebelo | Cimbalino Filmes

Saturno by André Guiomar and Luis Costa, 2022 | *A Nossa Terra o Nosso Altar* (Our Land, Our Altar) by André Guiomar, 2020 | *Cassandra Bitter Tongue* by Ana Moreira, 2021 | *Aos Dezaséis* (At Sixteen) by Carlos Lobo, 2022

Company Profile

Cimbalino Filmes is a cozy production company, developing synergies and projects in collaboration with several directors (Miguel Gonçalves Mendes, Jorge Pelicano, Rodrigo Areias, Rita Nunes, José Magro...). Produced *Our Land, Our Altar* feature doc, premiered at Sheffield Doc/Fest and Youth Jury Award winner at ZINEBI. We aim to tell stories that move us, with a passionate and dedicated team.

Upcoming developing projects

50/50 by Mafalda Rebelo, documentary, 72'

Country: Portugal

Budget: 54000 EUR

Financing Status: in place 95%

State of the project: In Post-Production

Looking for: Distribution

Synopsis: *50/50* looks at couples' frustrations and conquerors trying to balance parenting and work. Each history portrayed enlightens the barriers and prejudices that men and (mostly) women still have to overcome

Rio Grande by Nuno Rocha, series, 52'x7''

Country: Portugal

Budget: 620.000 EUR

Financing Status: in place 5%

State of the project: In Development

Looking for: Co-production

Synopsis: The story of every Portuguese, from north to south, that left the countryside and faced the adventure of migrating to big cities, embracing both the longing and the willing to thrive.



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Nati Escobar Gutiérrez | Galápagos Media

Spain

Tros (A piece of land) by Pau Calpe, 2021 | *Yuli* by Icíar Bollaín, 2018 | *Canço Per A Tu* (A song for you) by Oriol Ferre, 2018

Company Profile

GALÁPAGOS MEDIA was founded in Barcelona, 2016, by Nati Escobar and Pau Calpe, with the aim of developing quality projects with an extra artistic or differential value.

Both Nati and Pau's expertise (Pau as an experienced producer working with Elias Querejeta, DeA Planeta, Mammoth Screen; and Nati as an International Sales executive, Cost Controller for Lolafilms, Hollywood Classics, Zeta Audiovisual) give Galapagos the ability (and ambition) to drive art cinema into production.

Upcoming developing projects

Llobas (Werewolf) by Pau Calpe, drama, 90'

Country: Spain & France?

Budget: 1.500.000 EUR

Financing Status: 51% in place. In Development

Looking for: French co-producer

Synopsis: Adrian (17) moves from town to town with his older brother and his brother's girlfriend. Running away. Wherever they go, everyone mocks Adrian and throws stones at him. For Adrian is a Llobàs, a werewolf. At night, he can't sleep. And smells blood. And goes looking in hen houses. And devours the hens. Raw.

Purgatorio (Purgatory) by Agustí Villaronga, drama, 100'

Country: Spain & France?/ Belgium?/Portugal?

Budget: 1.700.000 EUR

Financing Status: 0% in place. In Development

Looking for: French, Belgium, Portuguese coproducers. International sales agent.

Synopsis: Father Tomas, a teacher specializing in ancient history and biblical theology. A man with a crisis. Without faith. A dishonorable relationship with a young seminarian. And an accusation. Awaiting the canonical trial, Tomas is sent away for precautionary purposes to an old monastery in an isolated place. A place known as "Purgatory".



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Homes De Mar (Sea Men) by Pau Calpe, drama, 90'

Country: Spain & France?/ Belgium?/Portugal?

Budget: 2.500.000 EUR

Financing Status: 0% in place. In Development

Looking for: French, Belgium, Portuguese coproducers. International sales agent.

Synopsis: Lola is settled with her partner in a big city. One day she receives a call: her father is seriously ill. Years after breaking up with him, Lola travels to Galicia to take care of him. Something happens that Lola tears up her return ticket and embarks with her father aboard the ship Estrella, bound for Gran Sol. There she manages to find an unexpected family.



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Raquel Pedreira | Almaina Producciones

Spain

El pensamiento mágico (Magical Thinking) by Eva Saiz, 2022 | There Will be Monsters by Carlota Pereda, 2020 | Óscar Desafinado (Tuning Oscar) by Mikel Alvariño, 2014 | Zombi (Zombie) by David Moreno, 2012 | Socarrat by David Moreno, 2009

Company Profile

Almaina, founded by Raquel Pedreira & David Moreno after accumulating 160+ awards with the short films they have produced as independents, is born to support strong personal visions with international potential. Eva Saiz's Casa De Fieras -The Incubator, 2021- a fascinating film with a genuine artistic ambition and a personal and non-transferable universe, will be their first feature.

Upcoming developing projects

Casa De Fieras by Eva Saiz, Drama, 100'

Country: Spain, looking for

Budget: 1.6M EUR

Financing Status: 1,5% in place. In Development

Looking for: Co-producers, Sales Agent, Distributors

Synopsis: Pablo (8) has a friend, Lucas (8). There is just one problem, only Pablo sees him.

Good Bad Luck by David Moreno, emotional thriller, 90'

Country: Spain

Budget: 1.2M EUR

Financing Status: 1.5% in place. In Development

Looking for: Co-producers, Sales Agent, Distributors

Synopsis: Marion can't leave the house. Alex doesn't want to be locked up again. The bad luck was finding each other. The good, they will never be alone again.



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Carmen Pérez | Du Cardelin Studio

Spain

Carbonell, amigo by Sonia Llera Segovia, 2021 | *Sebastienne* by José Alberto Andrés Lacasta, 2021 | *Buñuel, un cineaste surrealista* by Javier Espada, 2021 | *Ofra & Khalil* by José Alberto Andrés Lacasta, 2019 | *Epílogo para la Muerte del fauno* by José Alberto Andrés Lacasta, 2017

Company Profile

Du Cardelin Studio is a very young independent film production company, but made up of professionals with a lot of experience and a lot of enthusiasm for exploring new spaces in the industry through documentary film and fiction, telling stories that excite us due to their authenticity and truth

Upcoming developing projects

Manolo Kabezabolo by José Alberto Andrés Lacasta, documentary, 85'

Country: Spain

Budget: 291.550 EUR

Financing Status: 70% in place.

Status: Production. Completing shooting

Looking for: International Sales, Distribution Company and TV agent.

Synopsis: a cross of personalities between a renowned iconic musician from the punk movement, with a memorable artistic career; and also that of a man consistent to the extreme with his way of understanding life. Manuel began his life story in a strongly patriarchal family, followed by a hilarious military career, the abrupt end of which made him make the leap towards the cause of draft resistance, the squatter philosophy, protests, fights, street life, the punk way of life... and also drugs, mental illness and psychiatric hospitals.

Calle Varsovia by José Alberto Andrés Lacasta, fiction-drama, 105

Country: Spain and France

Budget: 1.477.000 EUR

Financing Status: 10% in place

Status: In Development

Looking for: international coproduction, distributor and TV agent

Synopsis: Estela, a woman exiled in Toulouse due to the Spanish Civil War, fights to resolve a tense relationship with her three sons. A convalescence after an ictus will give him the



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opportunity to reunite with his loved ones, but economic tensions, open wounds from the past, and family secrets dating back to the times of the war will threaten to end everything with Estela's family



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Celine Kao | Original Films

Taiwan

Fireworks (煙火) by Yi-Tzu LAN, 2016 | *Blossom* (朵朵嬌紅) by Yi-Tzu LAN, 2017 | *The Horse* (馬語) by Yi-Tzu LAN, 2022

Company Profile

Original Films Co., Ltd., founded by director Yi-Tzu Lan, dedicates to developing and producing original stories with international and artistic vision. Primarily focusing on female-centric stories in Asia, Original Films tries to make movies resonating with global audience. Currently, developing directorial debut *The Horse*, selected by Talents Tokyo, Produire au Sud Workshop, and TAICCA x Ties That Bind.

Upcoming developing projects

The Horse by Yi-Tzu Lan, Fantasy, 90'

Country: Taiwan/ France

Budget: 1,430,000 EUR

Financing Status: 4.1% in place . In Development: Script First draft (the director is collaborating with French scriptwriter Jérémie Dubois)

Looking for: Looking for more international co-production and international sales partners.

Synopsis: Jing, a radiologist disconnected from others, is unwilling to leave the old suburban house where her father used to live alone. When a Horse suddenly appears in the house and her father's favoured but absent brother tries to connect with her, Jing is force to confront what she was running away from.



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Shee Heng Kuek | Aviev Images

Taiwan

阿尼 (Arnie) by Rina B. Tsou, 2016 | *你的電影我的生活* (Is Life a Movie) by Chan Ching-Lin, 2017 | *田中的紅旗幟* (Red Flag) by Wu Zi-En, 2020 | *鎧戶之家* (Kaihu Home) by Wang Chia-Chun, 2020 | *小藍* (Little Blue) by Lee Yi-fang, 2022

Company Profile

Aviev Images is a Taiwan-based production and sales company, founded in 2016 by KUEK Shee Heng. They see discovering “new language and new film” as their duty, desiring always to explore new possibilities for images.

Upcoming developing projects

Malice by Lungyin Lim, action/adventure/fantasy, 95'

Country: Taiwan

Budget: 1,350,000 EUR

Financing Status: 3% in place

Looking for: Connections with potential co-production partners from Europe and East Asia, insights to further enhance our story and script, and chance to have feedbacks from talents of vastly different cultural backgrounds.

Synopsis: Three men board the last harpoon fishing boat Victory to search for the almost extinct giant swordfish. Haunted by violent shadows of their pasts, their obsessions become their doom.

Life Derailed by Diana Hsuan Chao, family drama/LGBTQ, 100'

Country: Taiwan

Budget: 800,000 EUR

Financing Status: 5% in place

Looking for: co-production with the United States; International Distributors- from worldwide; Sales Agency

Synopsis: Jie, a teacher in the remote area of Taiwan, is seeking to bring changes to the life of students from dysfunctional families; yet she is failing to change her own relationship with her terminally ill mother. After a train derailment accident, Jie's stifling cycle of returning to and escaping from her mother is finally broken.



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Alice You | Flash Forward Entertainment

Taiwan

Moneyboys by C.B. Yi, 2021 | *Di Yi Ci De Li Bie* (A First Farewell), by Wang Lina, 2018 | *Jiao Qu De Niao* (Suburban Birds) by Qiu Sheng, 2018 | *An Impossibly Small Object* by David Verbeek, 2018 | *The Road to Mandalay* by Midi Z, 2016

Company Profile

Flash Forward Entertainment is an award-winning production/distribution/sales company. It engages in numerous international co-productions. Its productions include *Moneyboys* (C.B. Yi, 2021 Cannes Un Certain Regard), *Suburban Birds* (Qiu Sheng, 2018 Locarno Cinema of the Present) and *The Road to Mandalay* (Midi Z, 2016 Venice Day) which have been presented in prestigious film festivals worldwide.

Upcoming developing projects

Mother In Transit by Dai Wei, 90'

Country: Taiwan, Ukraine, Poland, Thailand

Budget: 350,000 EUR

Financing Status: 2% in place. In Early Development

Looking for: Ukrainian/Polish/French/Dutch/German Co-producers, Funds and Financing partners.

Synopsis: The Russian Invasion keeps many Ukrainian surrogate mothers trapped on the frontlines to risk delivering their infants stateless, while Taiwanese parents struggle to bring their babies home safely.



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Sorcha Bacon | Try Hard Films Limites

United Kingdom

Pram Snatcher by Theo Krekis, 2022 | *Good Thanks You* by Molly Manning Walker, 2020 | *Mother* by Kate Stonehill | *If You Knew* by Stroma Cairns, 2019 | *Wren Boys* by Harry Lighton, 2018

Company Profile

Try Hard Films was founded by BAFTA nominated producer and Screen Star of Tomorrow, Sorcha Bacon. Working across documentary and fiction, Try Hard champions character led stories and marginalised voices. Our films have played festivals including Cannes, Sheffield, Sundance and SXSW. We are developing a slate of feature films with partners including BBC Films, Film4, The Bureau.

Upcoming developing projects

Hell Has No Fire Escape by Georgina Savage, documentary, '80

Country: United Kingdom / South Africa

Budget: 400,000 EUR

Financing Status: 5% in place. In Late Stage Development / Early Production

Looking for: Production funding / co-production partners in Australia / South Africa

Synopsis: In the Karoo Desert, South Africa, sits Family Outreach Ministry (FOM), an evangelical drug and alcohol rehabilitation centre. It claims to heal addiction using only manual labour and the word of God. After the passing of its charismatic leader, his previously submissive wife has been forced into the driver's seat. But leading a ministry is harder than it seems - the wolves are at the door, will prayer be enough to keep them out?

Dry Stone by Charlie Manton, drama, 90'

Country: United Kingdom / France / Ireland

Budget: 1.6M EUR

Financing Status: 7.5% in place. Finance

Looking for: Production Finance

Synopsis: After being kicked out of college, 17-year-old V is forced to spend a year with his estranged uncle on a remote farm. Set over four seasons, *Dry Stone* is a quietly powerful, intimate character study which grapples with the complexities of unresolved grief and toxic masculinity.



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Fawzia Mahmoud | NW Pictures Limited

United Kingdom

Acta Non Verda by Yvann Yagchi, 2018 | *The Light Refracts into the Shadows* by Fevin Yeh, 2017 | *Pipe Deams* by Christa Jarrold, 2017 | *Untitled* by Imran Perretta (in development)

Company Profile

NW Pictures produces film and TV that cuts across genre, platform, budget and borders. We centre unrepresented voices and champion authored work that asks questions and challenges assumptions about everyday social, cultural and political realities. We seek to enable representation and agency, to nurture and empower talent and every person we work with and every community we engage with.

Upcoming developing projects

Untitled by Imran Perretta, Drama, feature length

Country: UK

Budget: approximately 1,600,000 EUR

Financing Status: In development with BBC Film

Looking for: Funds, Sales Companies

Synopsis: on request



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Zadoc Nava | Stray Dog Films

United Kingdom

The Insider by Mitra Tabrizian & Ben Okri, 2018 | *Gholam* by Mitra Tabrizian, 2017

Profile Company

London-based production company, Stray Dog Films was set up by producer Zadoc Nava in 2022 to produce independent and art-house cinema for an international audience. We are developing several new feature projects, including *The Far Mountains*, with Shahab Hosseini, (winner of Best Actor at Cannes 2016 for his lead role Asghar Farhadi's Oscar-winning *The Salesman*).

Upcoming developing projects

The Far Mountains by Mitra Tabrizian, drama, 100'

Country: UK

Budget: 1,000,000 EUR

Financing Status: 10% in place.

Stage: in development

Looking for: Financing, co-pro partner

Synopsis: when Ali, a troubled 12-year-old boy, living in a small town in Iran, loses the injured bird he's been diligently caring for, he sets out to take revenge - regardless of the consequences.

Irrational Anthem by Andy Lambert, drama/no dialogue, 100'

Country: UK

Budget: 1,000,000 EUR

Financing Status: 10% in place.

Stage: in development

Looking for: Financing, co-pro partner

Synopsis: from the creator of the deadpan *The Mute Series*, *Irrational Anthem* is an off-beat comedic take on the state of the contemporary British psyche.